

Polona Juh in a film by Metod Pevec

Good night, missy

Lahko noč, gospodična

WITH POLONA JUH JERNEJ ŠUGMAN MILA FÜRST JAN CVITKOVIČ MARINKA ŠTERN IGOR ŽUŽEK
JANA ZUPANČIČ PIA ZEMLJIČ MAKE UP ARTIST GABRIJELA FLEISCHMAN COSTUME DESIGNER
MONIKA LORBER PRODUCTION DESIGNER MAJA MORAVEC PRODUCTION MANAGER MATIJA
KOZAMERNIK SOUND JULIJ ZORNIK GAŠPER LOBOREC EDITORS ANDRIJA ZAFRANOVIČ JURIJ
MOŠKON COMPOSER ALDO KUMAR DIRECTOR OF PHOTOGRAPHY SVEN PEPEONIK PRODUCER
DANIJEL HOČEVAR WRITER AND DIRECTOR METOD PEVEC

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EMOTIONFILM

GOOD NIGHT, MISSY

Synopsis

Hannah and Sam are still young, they have a house, a wonderful daughter and interesting and well paid work. He is successful and the decision maker, she is a slightly hypersensitive dreamer. However, their polite and comfortable family routine starts cracking because of lies, lack of trust and jealousy. When Hannah realises Sam has an affair with a young female colleague, she makes no attempts to save her marriage, packs a suitcase and returns to her mother. It seems that a reunion with an old flame from student years will help her to move on, but her charming Leo is even more prone to infidelity. However, despite her bad luck with men, Hannah makes a choice and is relieved and quite content in the end.

METOD PEVEC

Director and Writer

Born in 1958 in Ljubljana. He's a film director and screenwriter; writer / novelist and actor. Graduated from Philosophy and Comparative Literature at the Faculty of Arts in Ljubljana. Before and during his studies, in 70' and 80' he played several main roles in Slovene and Yugoslav feature films and television serials. Among them, several collaborations with the Serbian director Živojin Pavlović were the most important, i.e. the Slovenian feature film Farewell in the next war (1981). He also wrote several novels and a collection of short stories.

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Feature films:

Alexandrians, 2011, feature documentary
Good night, Missy, 2010, feature
Hit of the season, 2008, TV feature
Estrellita, 2007, feature
Beneath Her Window, 2003, feature
Carmen, 1995, feature

35 mm, 1 : 2.35 (Cinemascope)
97 minutes, 2660 meters
in color, Dolby Digital SR-D

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Vse pravice pridržane

photo Željko Stevanič

